



IDANHA-A-NOVA
CITY OF MUSIC

United Nations
Educational, Scientific and
Cultural Organization

Designated
UNESCO Creative City
in 2015

What about Idanha...?





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Idanha-a-Nova: what about it?



DIMENSION

1,416 KM² the fourth largest
municipality in Portugal

POPULATION

8,232 inhabitants

POPULATION DENSITY

6.2 inhabitants per km², the
second lowest rate in Portugal



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Idanha-a-Nova: what about it?





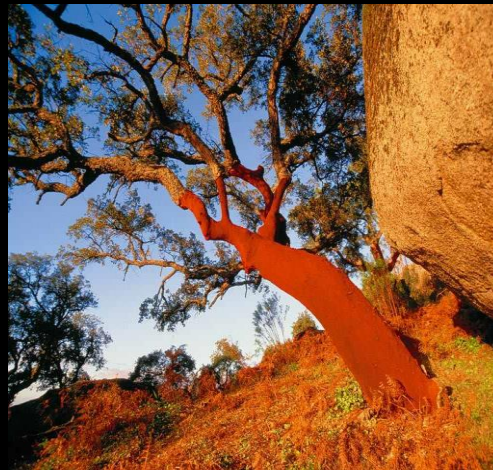
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Natural & Cultural Heritage

Tagus International Natural Park



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Man and
the Biosphere
Programme



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Natural & Cultural Heritage

Naturtejo Geopark



Organização
das Nações Unidas
para a Educação,
Ciência e Cultura

Naturtejo da Meseta Meridional
• Geoparque
• Mundial da
• UNESCO



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Natural & Cultural Heritage

Historical villages





Natural & Cultural Heritage

Idanha's ICH



Easter Cycle

Iberian Easter Network



ICH National Lists

Application ongoing



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Natural & Cultural Heritage

Idanha's ICH



Monfortinho's Bodo

ICH National Lists
2022



Sra. do Almurtão

Pilgrimage festivities



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Natural & Cultural Heritage

Idanha's ICH



Traditional Music
Continuity & Renewal

The instruments



Adufe

Palheta



Viola Beiroa / Bandurra



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Tradition & Innovation Against all odds?





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Oh, come to the lands of Idanha
Where even thorns bloom into roses...





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Absolute contemporaneity!





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Absolute contemporaneity!





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Music, of course! Filarmónica Idanhense - Universidade Sénior





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Music, of course! FORAdoLUGAR International Festival of Early Music

FORA
DO LUGAR



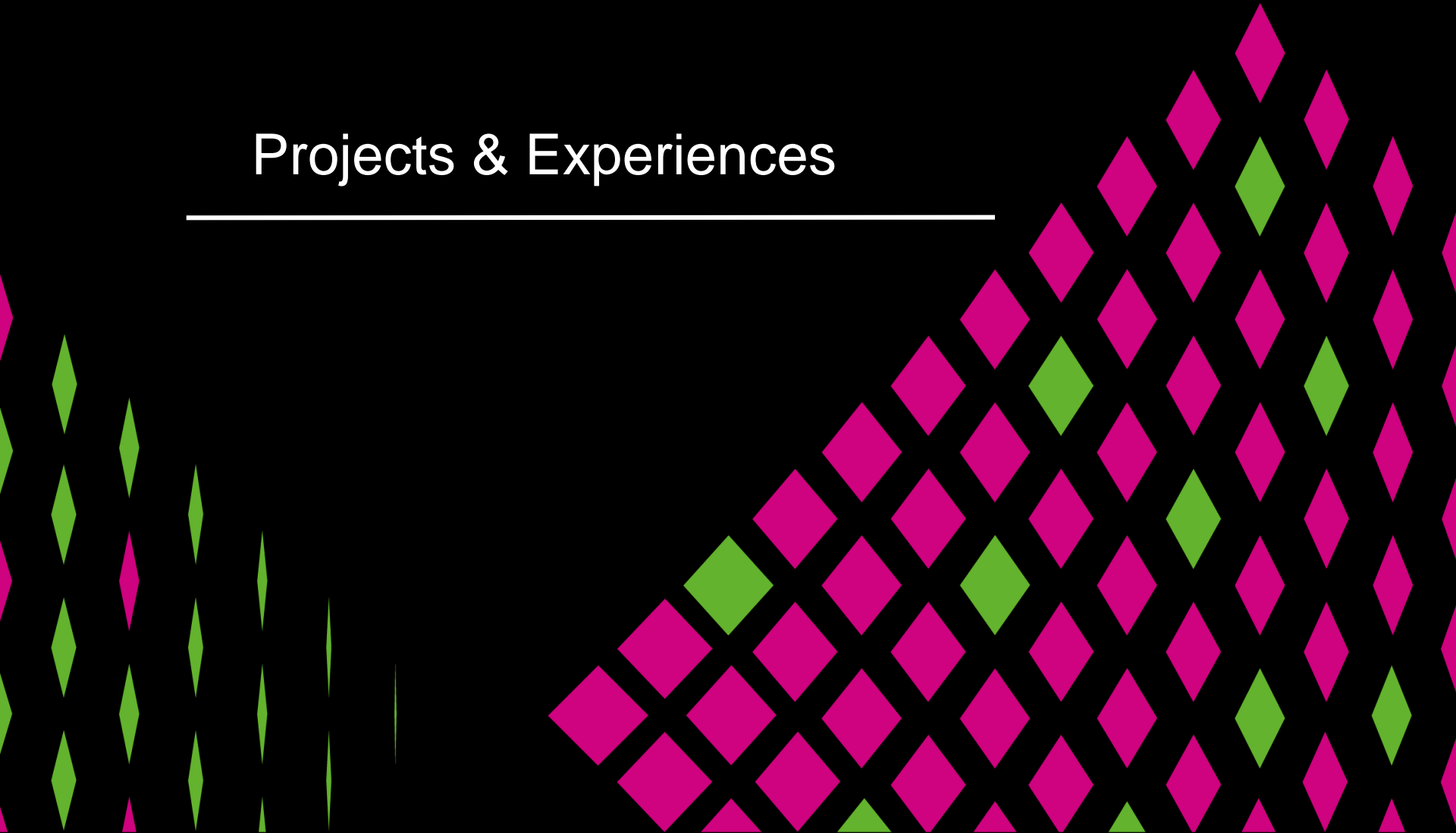


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Projects & Experiences





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Oralities Project (2008-2013)



Oralities Project
Traditional
& Folk
Tales

Traditional & Folk Tales Oralities Project

Folk Tales and
Traditional Music





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The Lost Sounds...

DO RAMO DE UMA ÁRVORE FROM THE BRANCH OF A TREE

A PALHETA DE 8 FUROS. REINTERPRETAÇÃO DA PALHETA DE JOSÉ DOS REIS (MONSANTO, 1911-1996). UM PROJECTO DE FILIPE FARIA E PEDRO CASTRO COM OS MESTRES CONSTRUTORES MÁRIO ESTANISLAU E VÍTOR FÉLIX.

THE 8-HOLE PALHETA. A REINTERPRETATION OF THE INSTRUMENT OF JOSÉ DOS REIS (MONSANTO, 1911-1996). A PROJECT BY FILIPE FARIA AND PEDRO CASTRO WITH MASTER INSTRUMENT BUILDERS MÁRIO ESTANISLAU AND VÍTOR FÉLIX.



XXVI Festival
Paths of Portuguese Cinema
2020



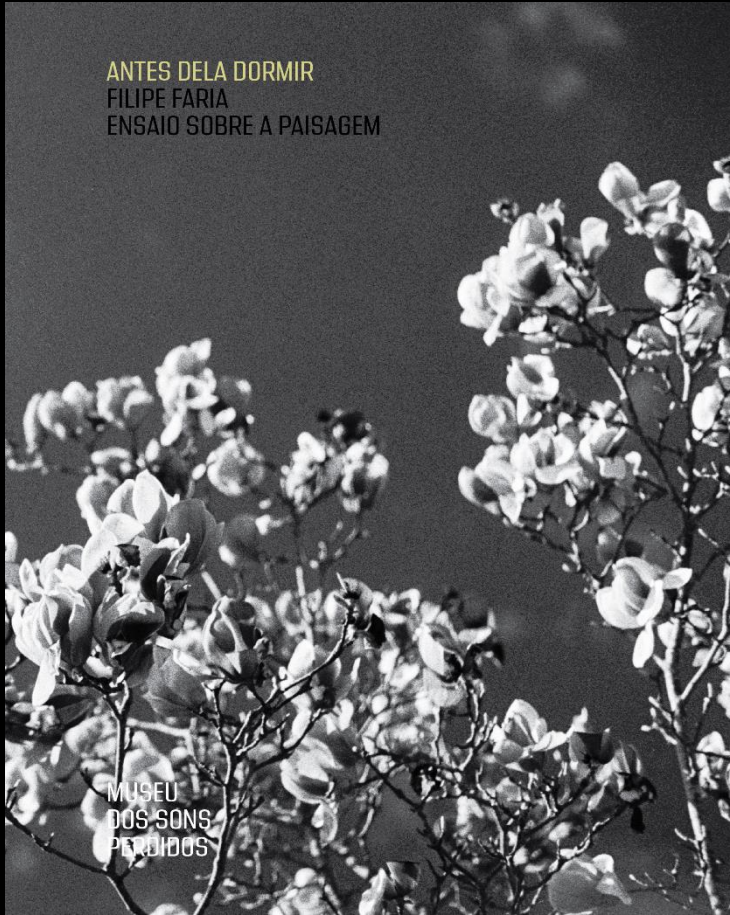
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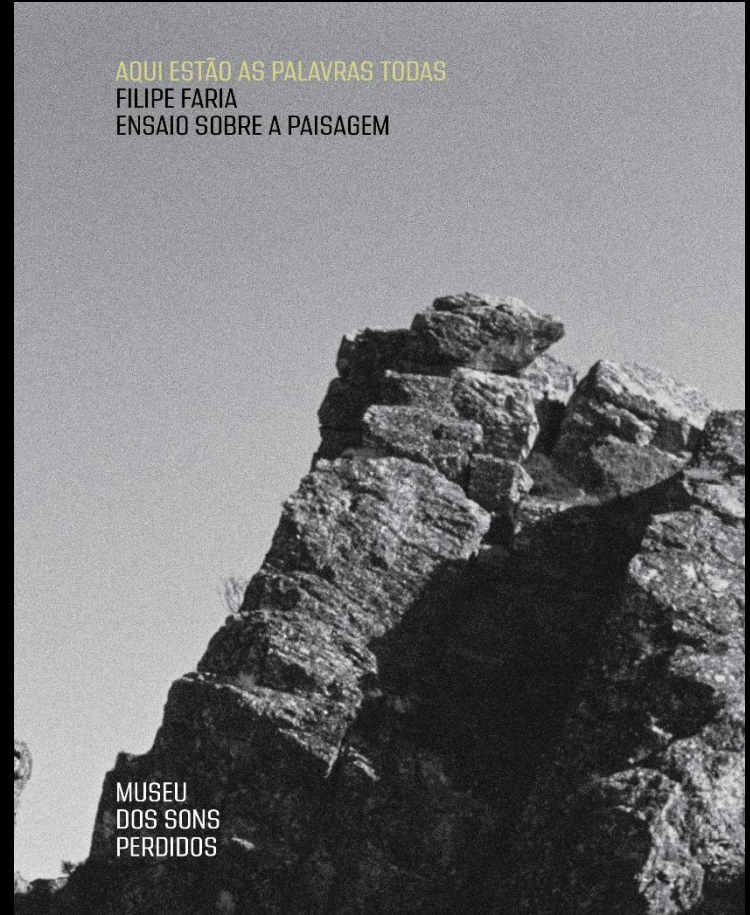
The lost sounds...

ANTES DELA DORMIR
FILIPE FARIA
ENSAIO SOBRE A PAISAGEM



MUSEU
DOS SONS
PERDIDOS

AQUI ESTÃO AS PALAVRAS TODAS
FILIPE FARIA
ENSAIO SOBRE A PAISAGEM



MUSEU
DOS SONS
PERDIDOS



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UNESCO Creative Cities Network Music (2015...)



Adufe Idanha-a-Nova, a música que fazemos the music that we make



Adufe

Idanha-a-Nova,
a música que fazemos
the music that we make

especial special 2015



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MED Meetings – Monsanto (2019...)





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Sharing good practices

ERASMUS PORTUGAL / LETÓNIA PROJECT ITÁLIA / SARDENHA NETWORK ESTÓNIA / MACEDÓNIA DO NORTE OF UNESCO CROÁCIA / GEÓRGIA CULTURAL 2020—2023 Co-funded by the Erasmus+ Programme of the European Union SPACES

[SUTI.LV/EN/NETWORK-OF-UNESCO-CULTURAL-SPACES-2020](https://suti.lv/en/network-of-unesco-cultural-spaces-2020)
[CM-IDANHANOVA.PT/AREAS/FINANCIAMENTOS/ERASMUS_MAIS/ERASMUS_MAIS.ASPX](https://cm-idanhaova.pt/areas/financiamentos/erasmus_mais/erasmus_mais.aspx)

ERASMUS+
UNESCO
Cultural Spaces
Network
(2019-2023)



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